

Personal Information

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Professional Summary

PhD researcher in History and Cultural Heritage, journalist, and author of the book "Transformations of the Center and the Margins: Medieval Europe in Islamic Sources". I have published 13 scientific studies related to history and architecture in peer-reviewed international journals (Morocco, Egypt, Turkey, Germany), and more than 80 articles related to cultural, historical, and archaeological heritage in Arabic and national platforms, including Raseef22, Marayana, LeDesk, and others.

I am a certified and permanent expert (weekly) on the program "Ousrati" on Moroccan TV channel 1 (Al Aoula), where I have presented over 36 episodes on the history and cultural and archaeological heritage of Morocco. I have also prepared five documentaries for national institutions, written scripts for eight short and long films, and worked as an intern editor certified by the MCC.

Academic Background

2022/ Present	PhD researcher in History and Archaeology, Faculty Ain Chock, Hassan II University, Casablanca, Morocco.
2021/2022	Master's degree in "History, Archaeology, and Heritage" from the Faculty Ain Chock, Hassan II University, Casablanca, Morocco.
July 2008	Bachelor's degree in Basic Studies , majoring in History and Civilization, from the Faculty Dhar El Mehraz, Sidi Mohammed Ben Abdellah University, Fez, Morocco.

Academic and Intellectual Output

In progress	PhD thesis : " <i>The Evolution of Prison Architecture in the Maghreb from Antiquity to 1956</i> ".
2025	Book " <i>Transformations of Center and Periphery: Medieval Europe in Islamic Sources</i> ", Al-Nabigha Publishing House, First Edition, Cairo, 2025.
2025	Chapter in a collective volume titled " <i>The Relationship between Taza and the Central Authority in the 19th Century through Makhzen Documents</i> ", published by the High Commission for Former Resistance Fighters and Members of the Liberation Army.
2022–2025	13 peer-reviewed academic and scientific articles published in national and international journals: (<i>Kan Historical Review – Cairo; Journal of African and Nile Basin Studies; Journal of Cultural, Linguistic and Artistic Studies; Social Sciences Journal – Berlin, Germany; Lixus Journal – Morocco; Arab Journal for Historical Studies – Istanbul; Bahethoun Journal – Taza, Morocco</i>).
2022	Master's thesis: " <i>Architecture and the Prison Institution in the Maghreb from the Early Middle Ages to the Late Modern Period (1st–13th AH / 7th–20th CE): A Historical, Anthropological, and Architectural Study</i> ".

Professional Experience

October 2024 – Present	heritage and culture expert guest on Ousrati TV show (36 episodes to date); Content creation and presentation on Moroccan cultural heritage in an engaging and accessible format for a weekly television program. Total viewership exceeding one million.
2017 – Present	Trainer and facilitator specializing in cultural, historical, and archaeological heritage.

October 2019 – July 2024	Head of the Historical and Archaeological Research Team Mourajaat Center for Studies and Research – Morocco, Planning and conducting historical and archaeological research projects. Managing and mentoring research teams. Providing consulting and expertise in history and heritage. Supervising fieldwork and scientific study visits.
May 2016 – Present	Historical and cultural journalist Author of articles on history, architecture, and tangible/intangible heritage for several platforms including Marayana, Le Desk, Rabat Press, Raseef22, and others.
2016 – Present	Video Editor Registered trainee editor with the Moroccan Cinematographic Center (CCM). Edited news capsules and audiovisual productions for media outlets and national organizations.
Field Experience	
May 18, 2024	Scientific supervision of a field visit to the archaeological Kasbah of Boulaouane Organized by the Faculty of Letters and Human Sciences Aïn Chock and the Regional Office of the Directorate of Cultural Heritage
October 7, 2023	Scientific supervision of a field visit to the Portuguese Quarter in El Jadida Organized by Mourajaat Center for Studies and Research
October 27–30, 2022	Supervision of a scientific trip to the archaeological site of Volubilis Organized by Mourajaat Center for Studies and Research, Faculty of Letters Ben M'Sik, Faculty of Letters Aïn Chock, and the Volubilis Site Conservation Office
February 1, 2020	Scientific supervision of a field visit to the archaeological site of Basra and Ahad Kort Organized by Mourajaat Center for Studies and Research
September 5, 2019	Scientific supervision of a field visit to the archaeological site of Lixus Organized by Mourajaat Center for Studies and Research
Talks and Workshops	
May 14, 2024	Presentation at a study day on kasbahs in the Casablanca-Settat region Organized by the Faculty of Letters and Human Sciences Aïn Chock and the Regional Office of the Directorate of Cultural Heritage in Casablanca-Settat
May 13, 2024	Participation in a panel discussion at the 29th edition of the International Book and Publishing Fair At the Hassan II University pavilion
May 3, 2023	Participation in a panel discussion at the 28th edition of the International Book and Publishing Fair At the Hassan II University pavilion
May 11 – June 7, 2021	Led six workshops on cultural heritage and development As part of the “House of Initiatives and Professional Integration” project, funded by the European Union
Trainings and Workshops	
September 15–30, 2019	Training in restoration techniques for fortification walls, mosaics, and ancient coins Organized by the Moroccan Ministry of Culture and the Conservation, Department of the Volubilis archaeological site
September 11–17, 2017	Training of trainers on citizenship embracing cultural and religious diversity Organized by Adyan Foundation (Lebanon) and Al Akhawayn University
June 11–14, 2015	Training on the use of audiovisual tools for creating and preserving sites of memory and conscience Organized by the International Coalition of Sites of Conscience and the Human Rights Center for Memory and Archives
Documentary	

In Progress	Philosophers of the Islamic West A documentary series highlighting prominent Moroccan philosophers in history. Role: Scriptwriting and research. Production: CINE MONDE PRODUCTION. Duration: 10 episodes of 30 minutes
In Progress	Al-Mahdi Ibn Tumart: The Scholar-Sultan A documentary film on the life and legacy of Ibn Tumart. Role: Scriptwriting and research. Production: CINE MONDE PRODUCTION. Duration: 60 minutes
2018	Equity and Reconciliation Commission Role: Editing. Production: Graduation project at the Higher Institute of Journalism and Communication (IFJ), under the supervision of Salah Eddine El Ghomari. Duration: 40 minutes
Television and Radio Appearances (excluding Ousrati)	
January 11 & July 1, 2024	Two participations in the radio show Al Kalima Likom on Morocco's 2M channel, discussing Moroccan history
August 16, 2022	Guest appearance in a feature titled Henna: A Tradition with Deep Symbolism on Alhurra TV
November 15, 2021 & September 18, 2022	Two guest appearances on the show Mokhtalaf Alayh on Alhurra TV
July 7, 2021 & March 24, 2022	Guest appearances on L'Instant Demain on Monte Carlo Doualiya Radio, on Moroccan Sufism
Languages	
Arabic	Fluent in Modern
French	Intermediate
English	Intermediate
Computer Skills	
Office Software	Microsoft Office Suite
Video Editing Software	Final Cut Pro, Adobe Premiere,
Design Software	Photoshop, Illustrator, Autocad, Canva
Editing Software	Wordpress